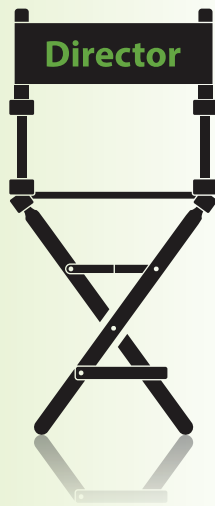




ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Call for Directors for our 2025/26 Season



St. Luke's Players Community Theatre will be producing three plays and a panto for the 2025/26 season.

Each play will run for two weeks from Wednesday to Sunday for a total of 12 performances, with 8 evening and 4 matinees. Rehearsals will be on Monday, Wednesday and Friday evenings from 7–10 pm with a minimum of 8 weeks of rehearsals for each play.

The panto has 14 performances with 4 evening and 10 matinees. Rehearsals are 7–9 pm at St. Luke's Community Hall.*

If you would like to direct one of these plays, please send us an expression of interest indicating:

1. The play(s) you are interested in directing.
2. Your previous directing experience, and if that experience was with a community theatre.
3. Your leadership style.
4. Your artistic ideas for the production(s) you are interested in directing.

If you feel you lack experience, but would like to try directing, then apply anyway. We always welcome new talent and assistant directors!

It is not a requirement to submit the names of a producer and/or stage manager, but if you have a preference, please include this in your submission. Otherwise, St. Luke's Players Community Theatre Executive will gladly help you to find volunteers to fill these positions.

To apply to direct, have a question or want a copy of a script to review, please contact us via email: stlukesplayers1948@gmail.com

Deadline for submissions: February 23, 2025

Thank you for your interest in St. Luke's Players Community Theatre ~ The Executive

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Our 2025/26 productions:

The Hollow

by Agatha Christie

Publisher:

Concord Theatricals: A Samuel French Inc. Title

Rehearsal Start Date: August 6, 2025

Performance Dates: October 1–12, 2025

Genre: Murder Mystery

Cast: 6F, 6M

Synopsis:

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell. Dr. Cristow, the Harley Street lothario, is at the center of the trouble when, assembled in one place, we find his dull but devoted wife, his mistress—a prominent sculptor, his former lover—a Hollywood film star. Also visiting are another couple whose romantic assertions are likewise thrown into the mix. As the list of romantic associations grow, so does the list of potential suspects when Cristow is shot dead. Nearly everyone has a motive but only one of them did the deed.

Call for Directors for our 2025/26 Season cont'd...

Jack and the Beanstalk

by Ben Crocker

Publisher:

Ben Crocker Pantomimes

Rehearsals Start Date: October 15, 2025

Performance Dates: Dec 12, 2025 – Jan 1, 2026

Genre: Panto

Cast: Many

*At the discretion of the director and subject to availability of rehearsal space, additional rehearsals may be arranged.

Synopsis: With toe-tapping music, lots of fun and the usual corny jokes, this pantomime follows the original fairy story as we see Jack sell Daisy the Cow for beans which grow into a magical beanstalk up into the land of the giant.

Jack is a sparky, brave principal boy who falls in love with a beautiful princess whom he has to save from the clutches of the soul-loving giant and his nasty henchman Slimeball, gaining some riches along the way. Jack's mother Dame Trot and his milkman Simple Simon help him in his task along with Edena the Eco Fairy and a great ensemble.



Waiting in the Wings

by Noel Coward

Publisher:

Concord Theatricals: A Samuel French Inc. Title

Rehearsals Start Date: January 7, 2026

Performance Dates: March 11–22, 2026

Genre: Comedy

Cast: 14F, 4M

Synopsis:

'The Wings' is a charity home for retired actresses in straitened circumstances who have been stars in their day. Here these aged ladies grow older ungracefully amidst squabbles, jealousies and grandiose memories. On a June afternoon, the once great actress Lotta Bainbridge arrives. Years ago she married the ex-husband of one of the inmates, May Davenport, and her arrival sparks off a feud involving the entire home. It is only resolved when one deranged lady sets fire to her room. After this tragedy, Lotta and May spend what little time is left to them in peace and harmony.

Acting Can Be Murder

by Eddie McPherson

Publisher:

Heuer Publishing

Rehearsals Start: March 25, 2026

Performance Dates: May 20–31, 2026

Genre: Murder-Mystery Comedy

Cast: 5F, 3M

Synopsis:

Dolores Gordon, who loves the stage, has always dreamed of stardom. But the only role she ever seems to land is that of the lowly understudy. So she decides the only way she is going to land the lead role in an upcoming community theatre production is to murder the lead actress, Guinevere Black. And that is exactly what she does. To make the murder more fun, Dolores hides Guinevere's body in a large wooden trunk that is used as the centerpiece of the production's murder-mystery set. But Dolores' thrills soon turn to chills when she begins to observe strange things going on among the production's suspicious and dysfunctional cast.